

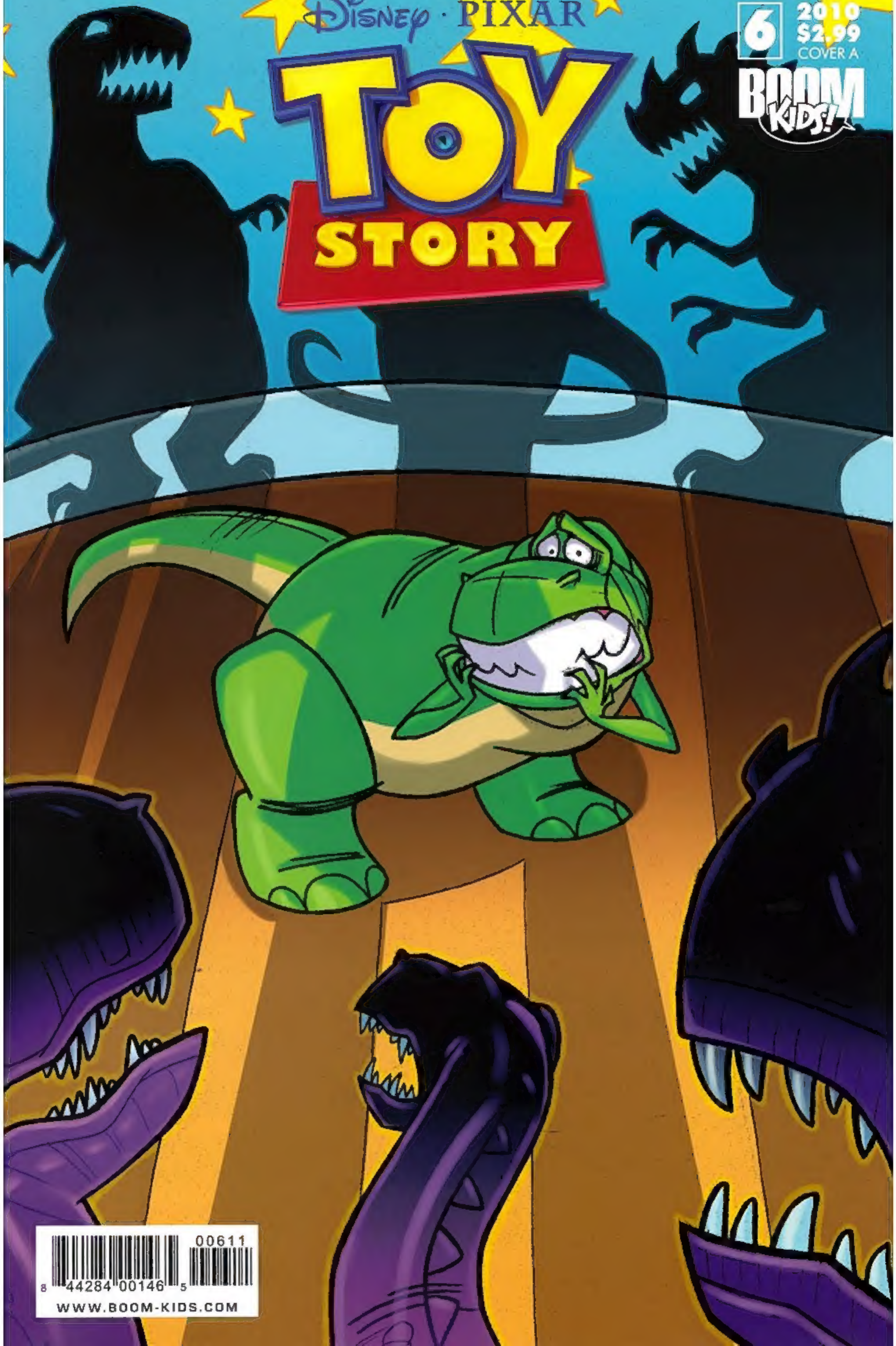
Disney · PIXAR

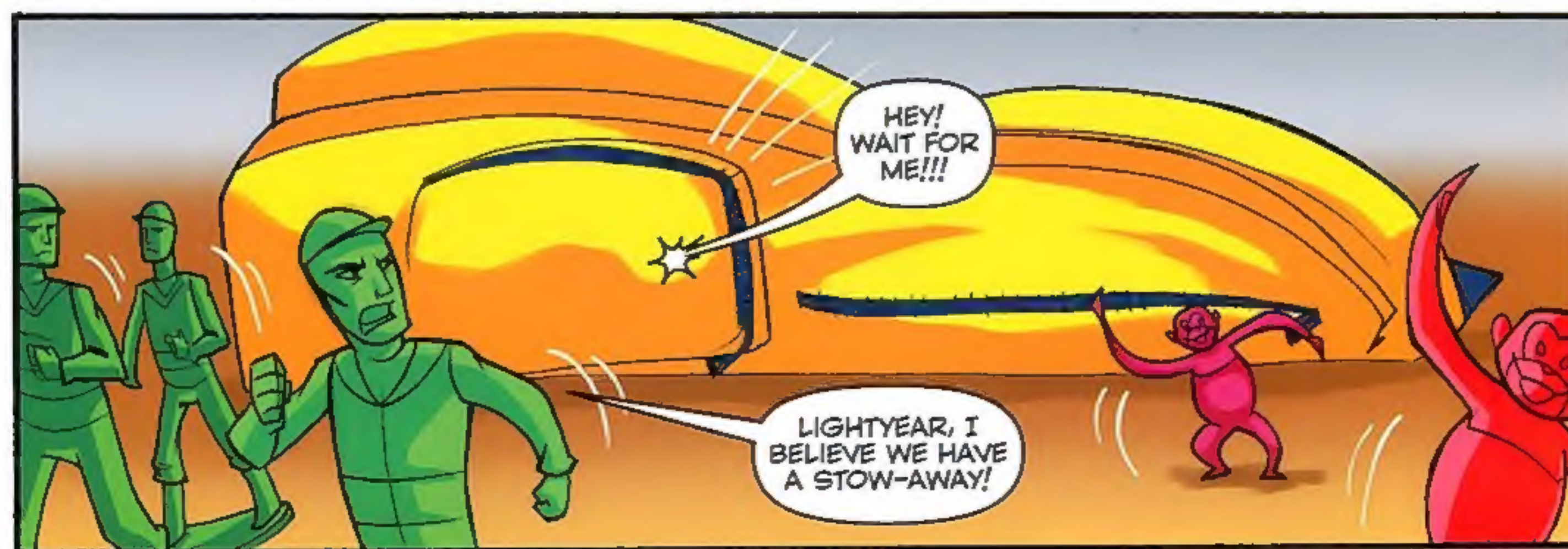
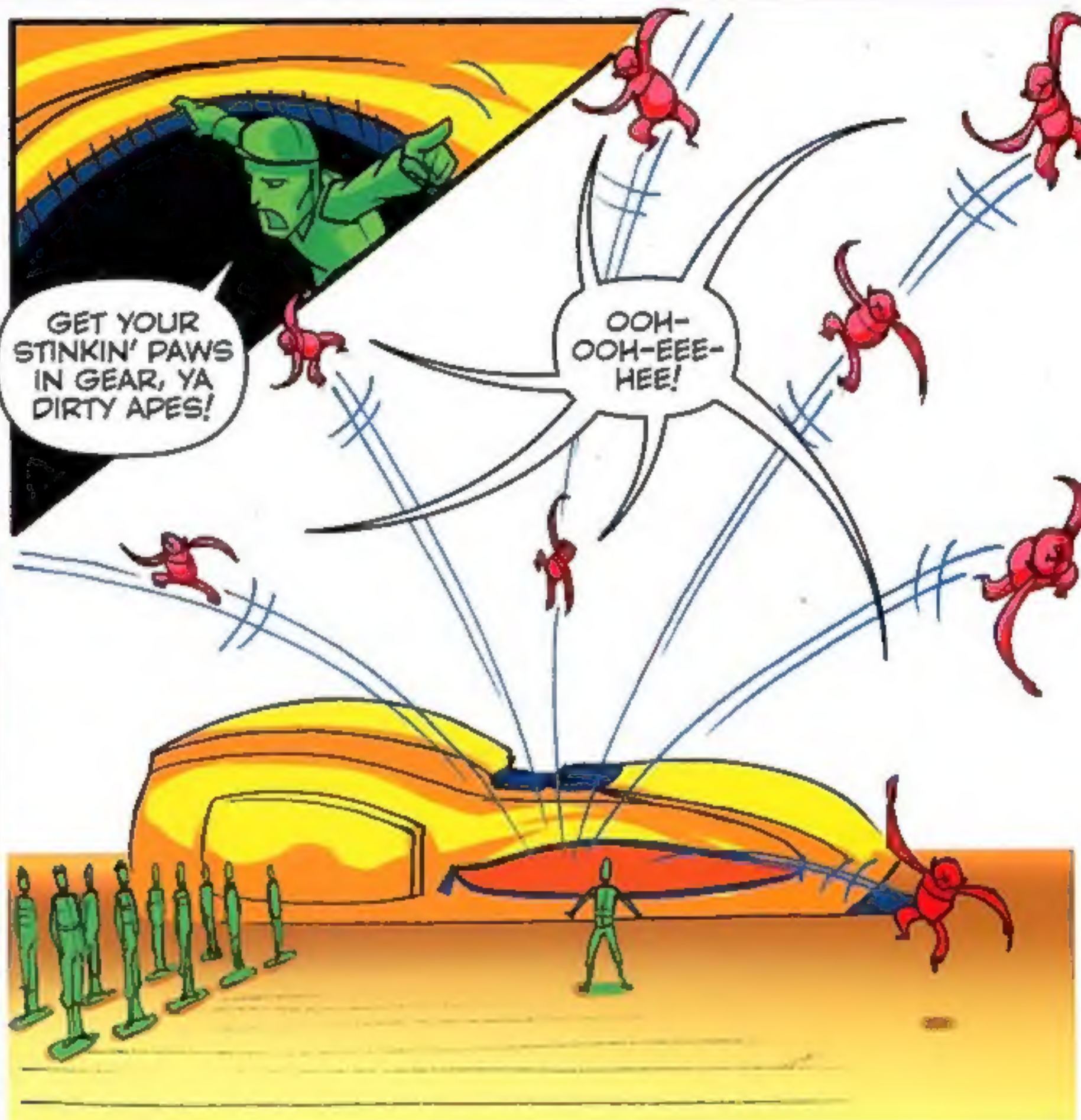
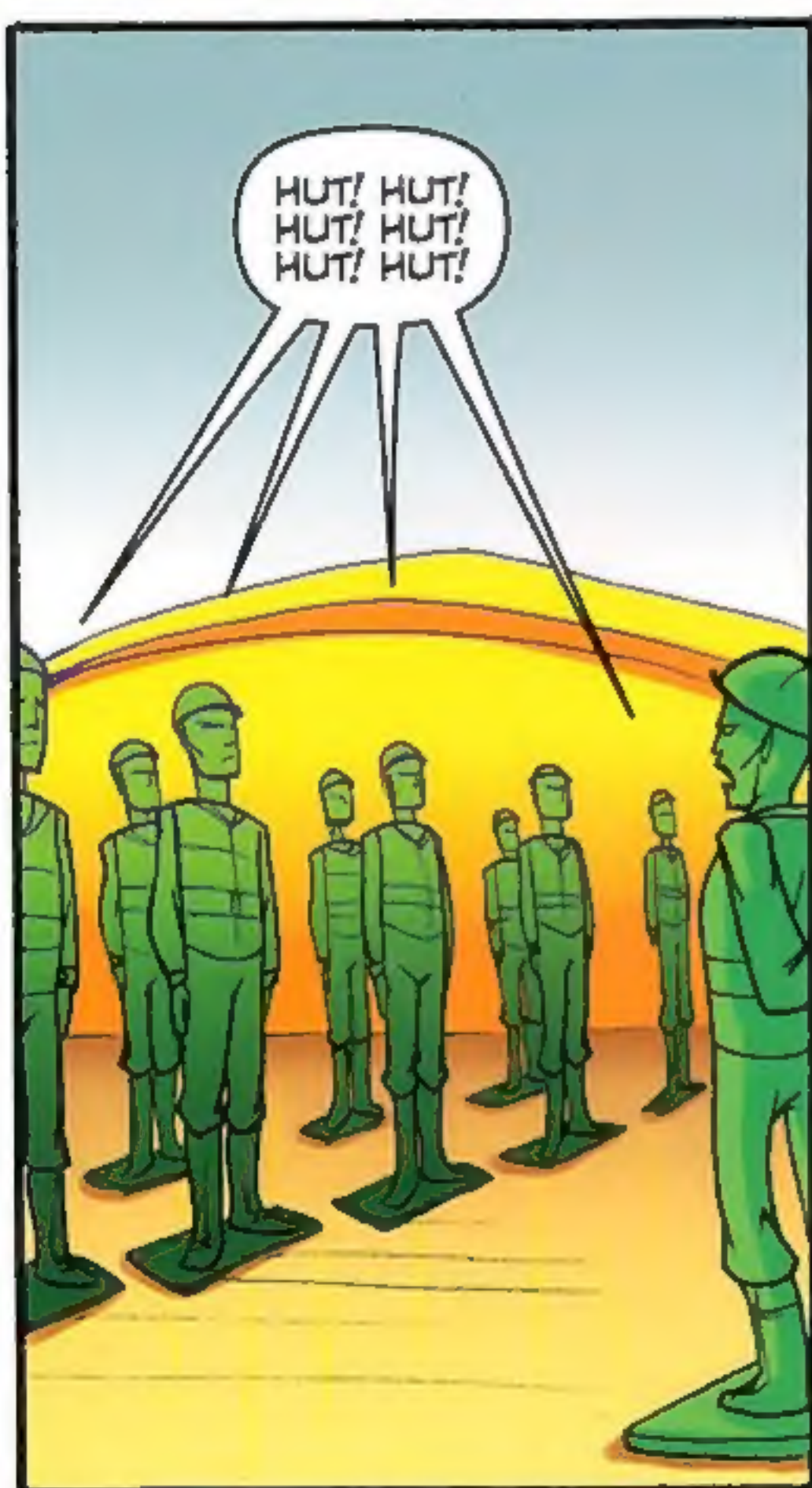
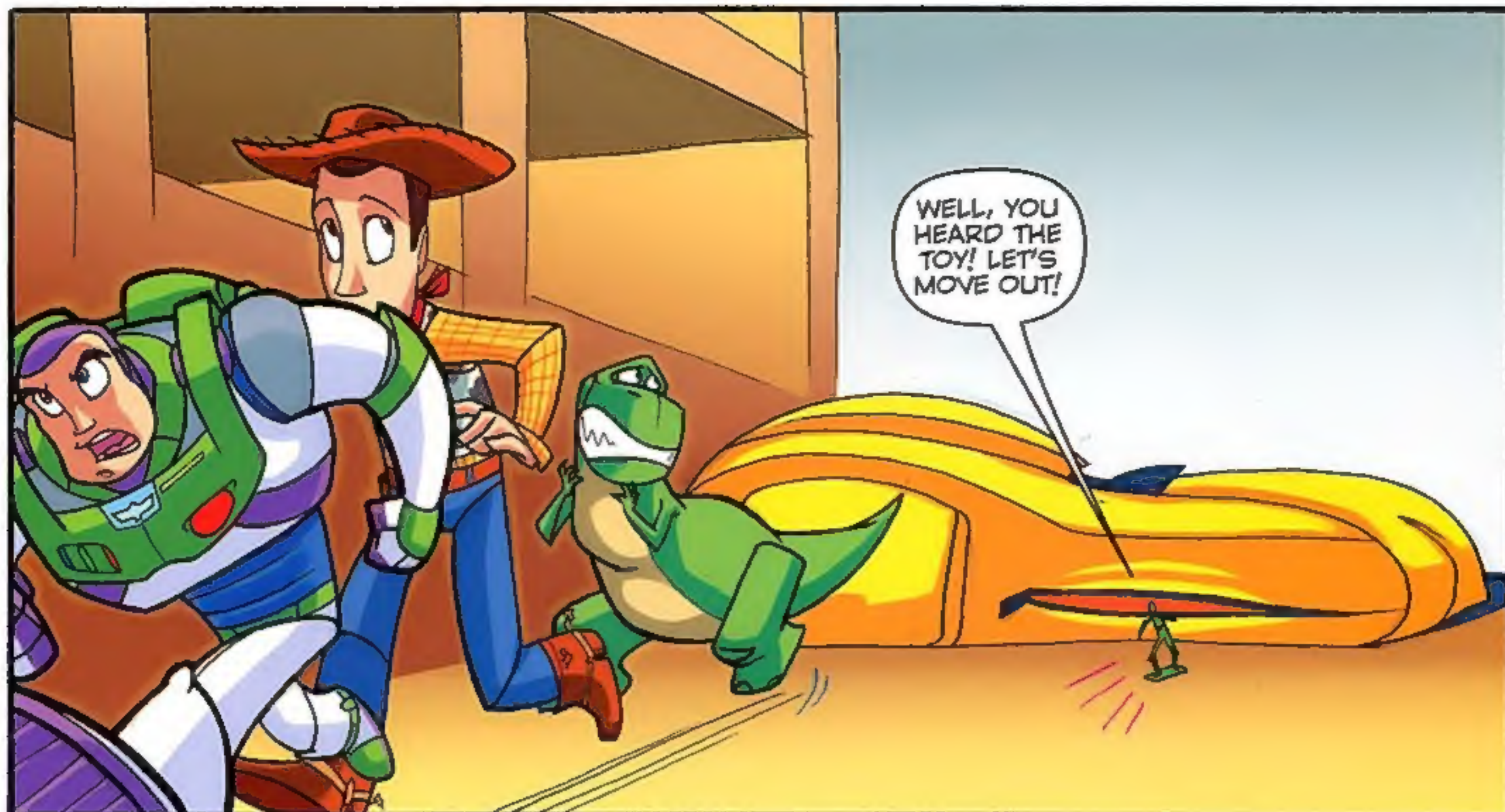
TOY STORY

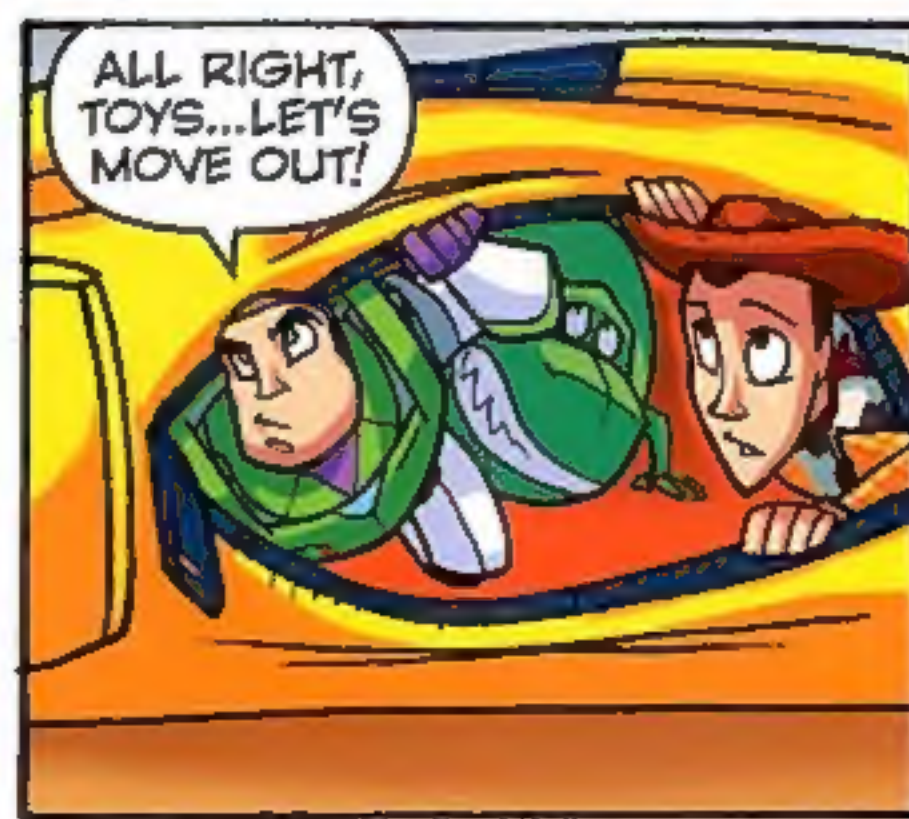
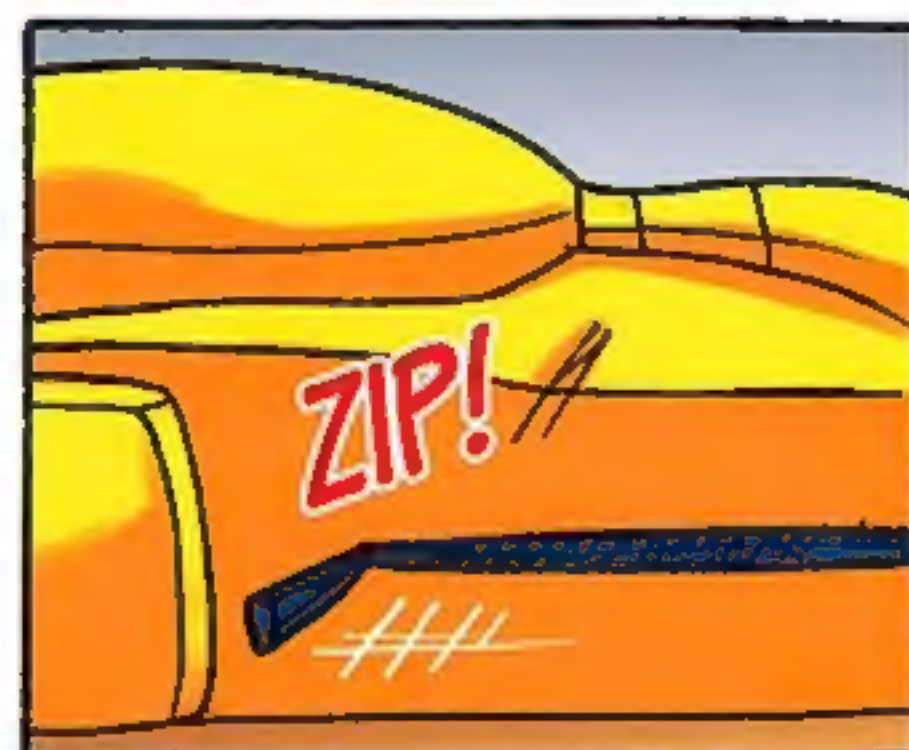
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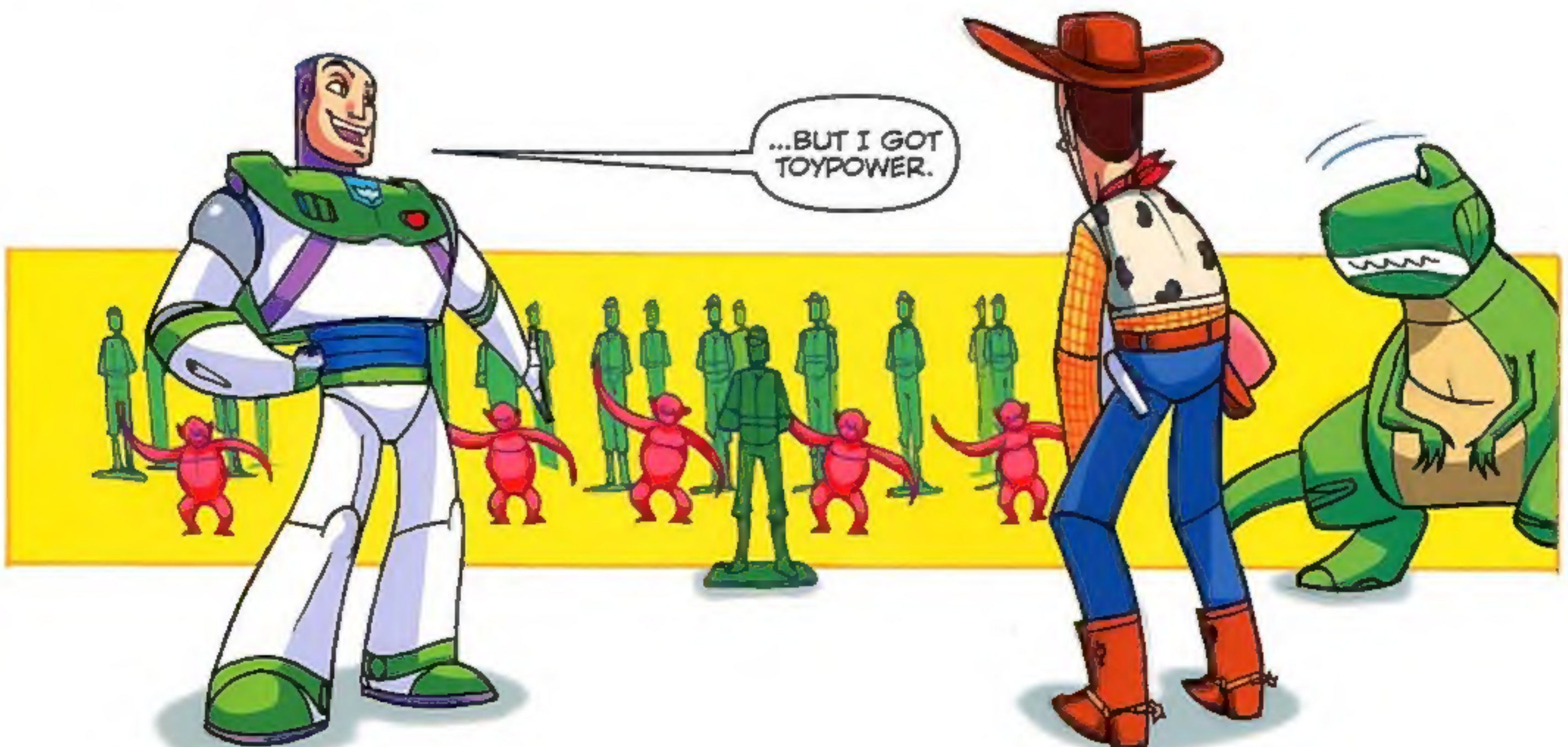
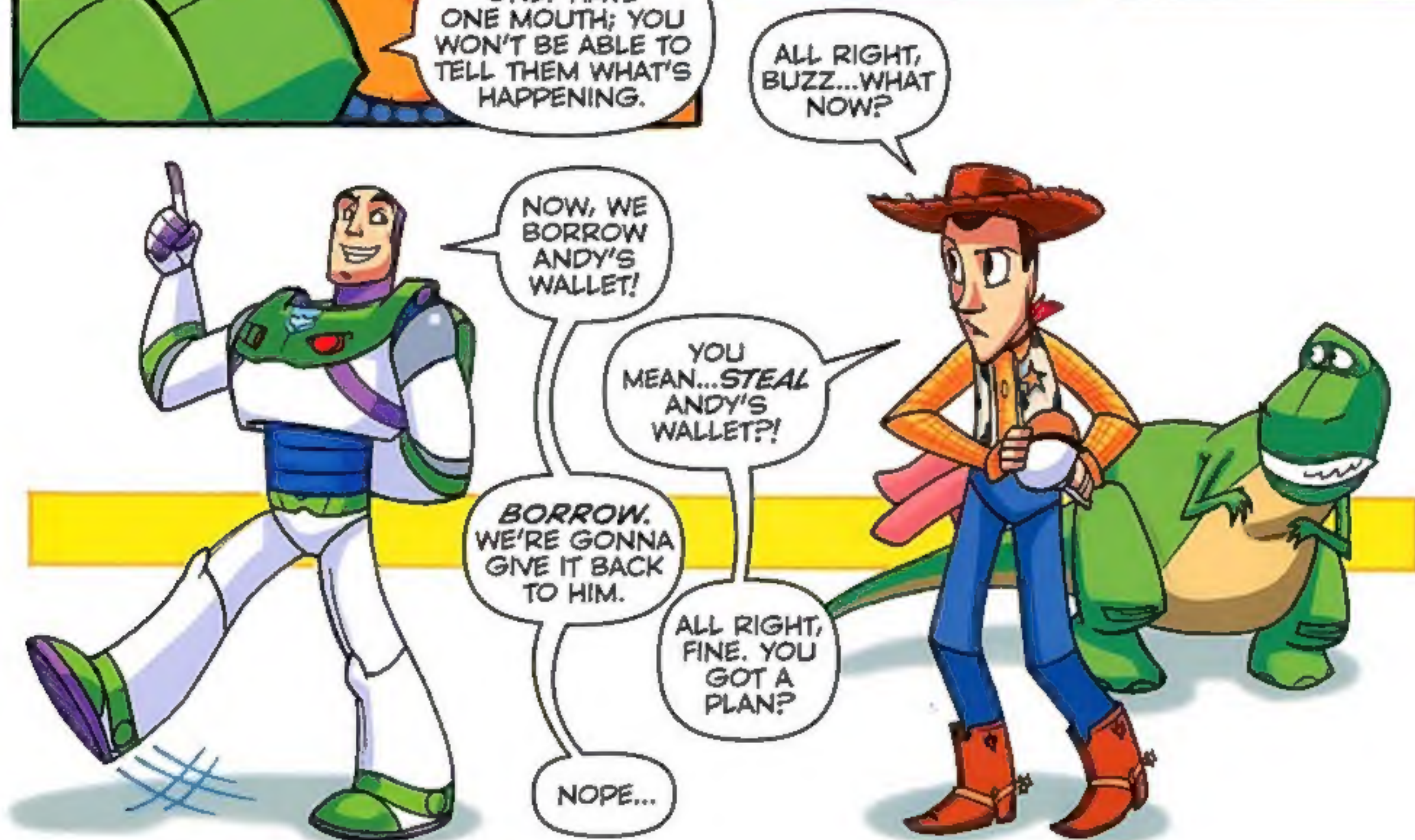
2010
\$2.99
COVER A

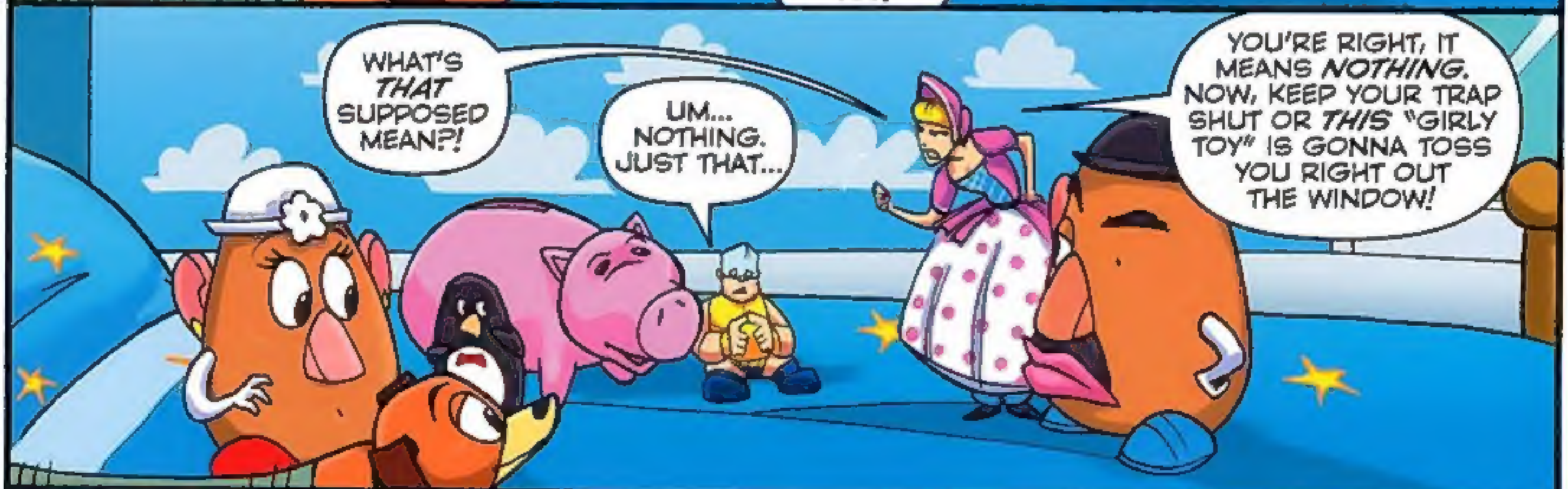
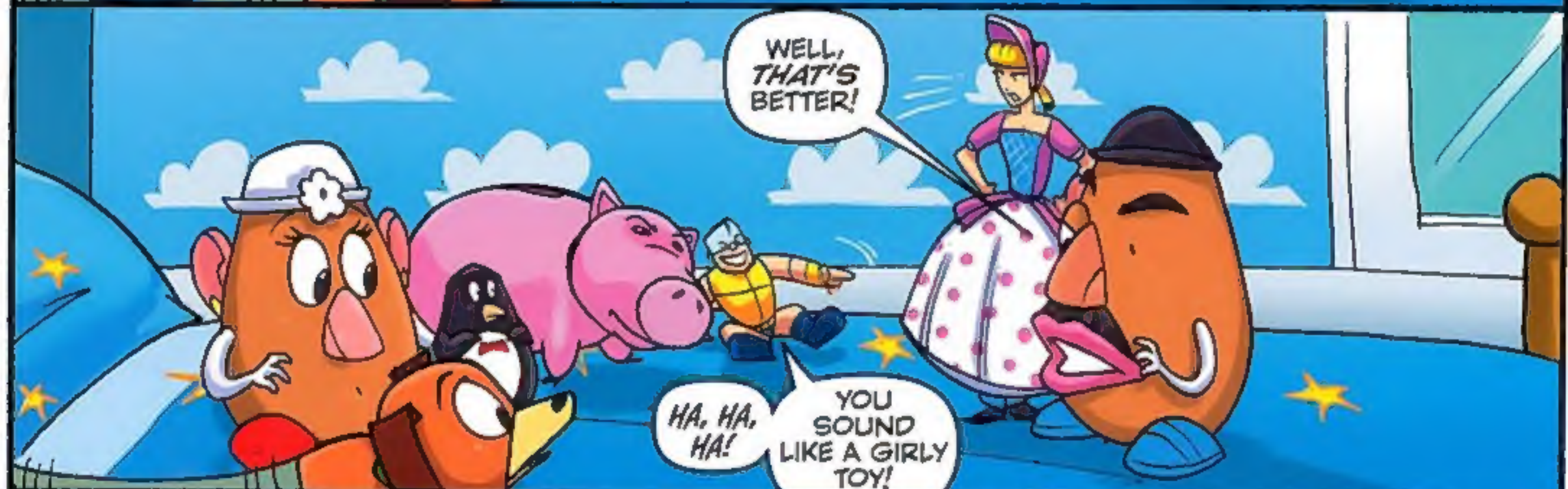
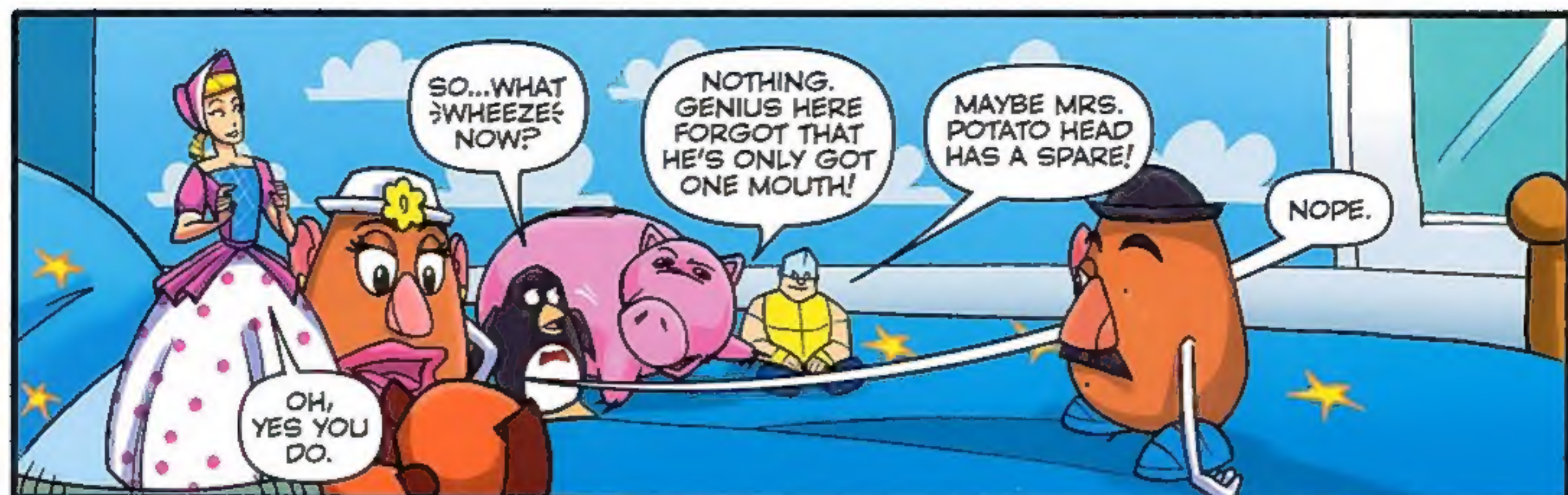
BOOM
KIDS!

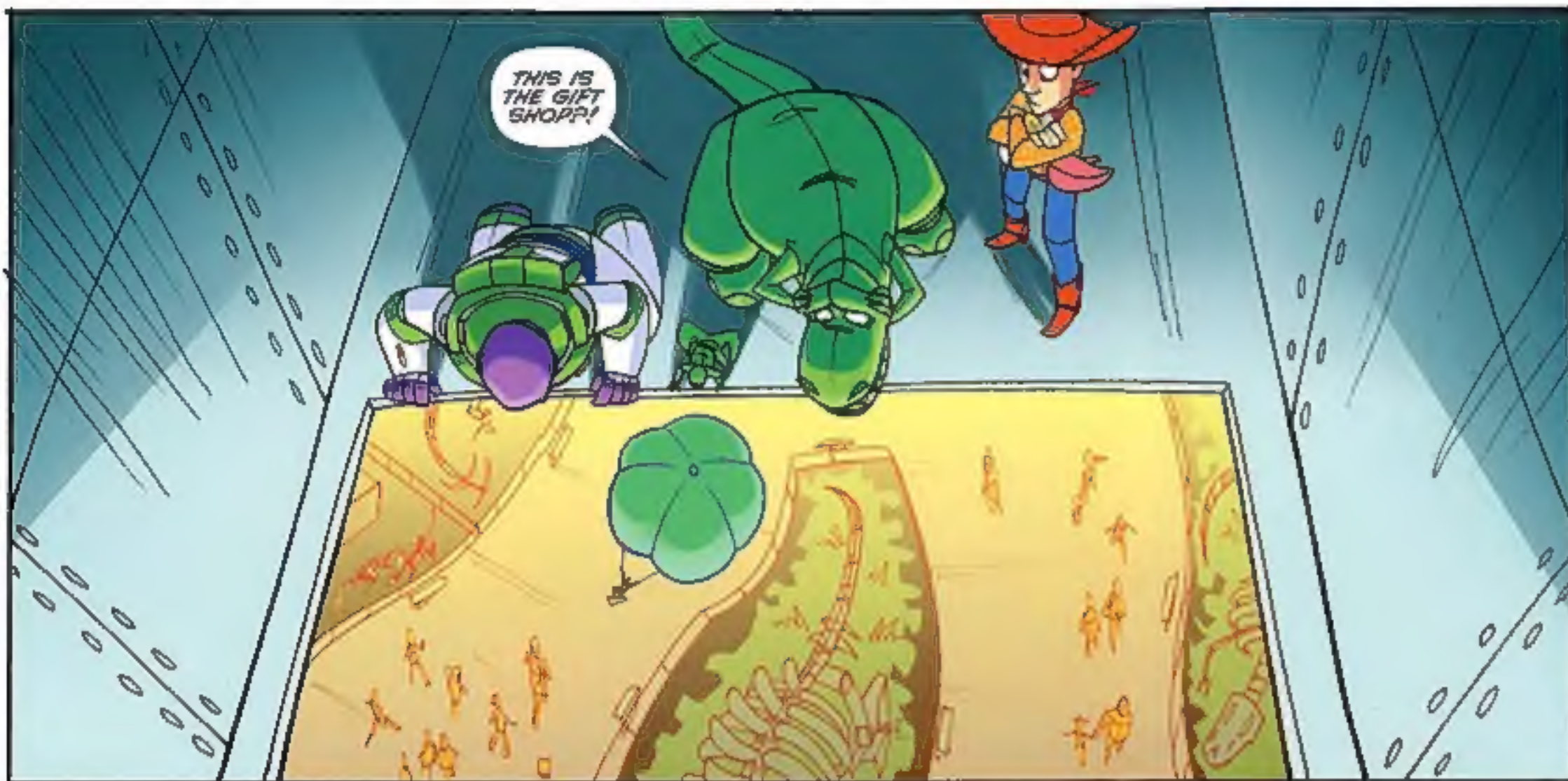


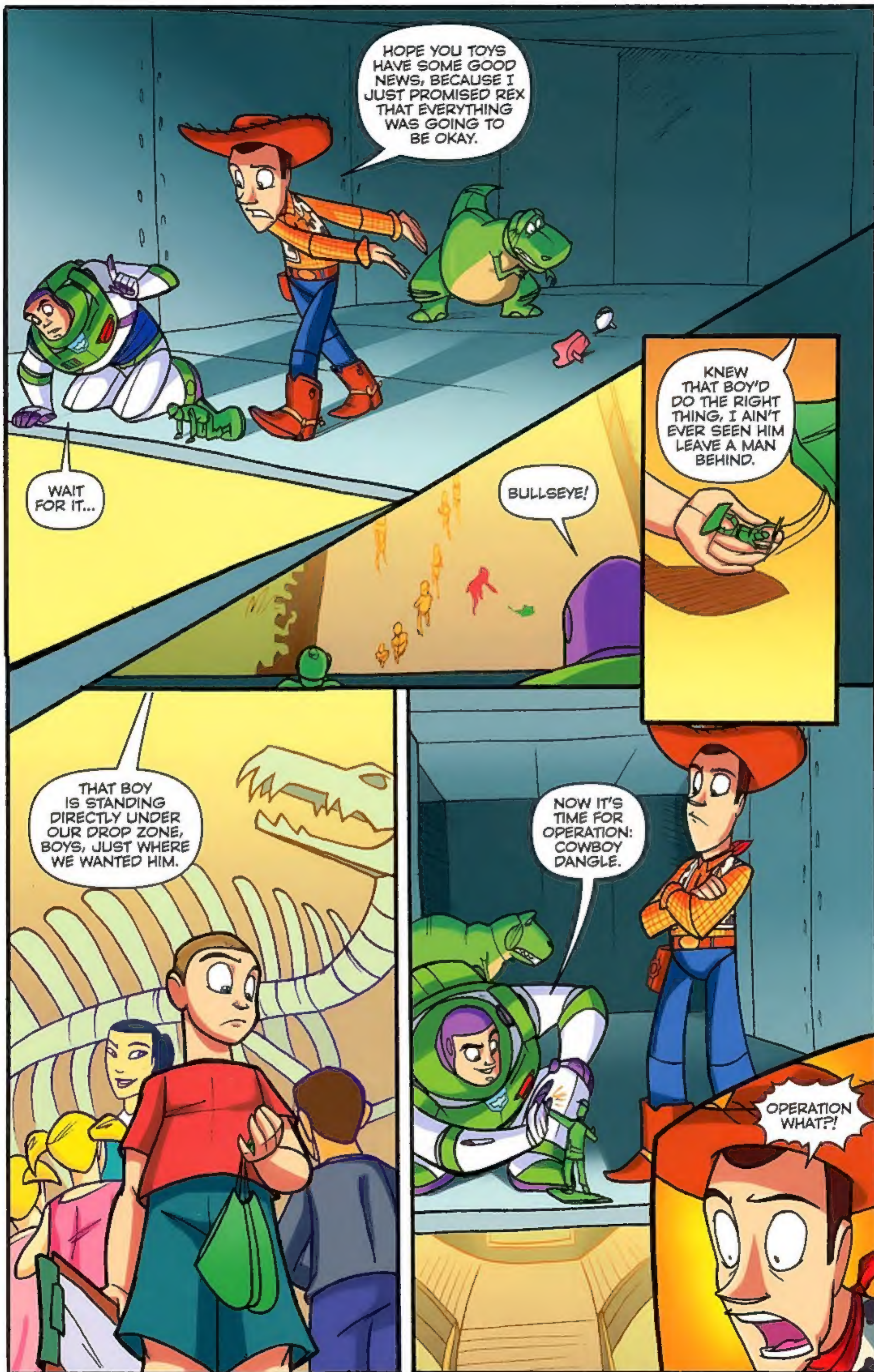












HOPE YOU TOYS
HAVE SOME GOOD
NEWS, BECAUSE I
JUST PROMISED REX
THAT EVERYTHING
WAS GOING TO
BE OKAY.

WAIT
FOR IT...

BULLSEYE!

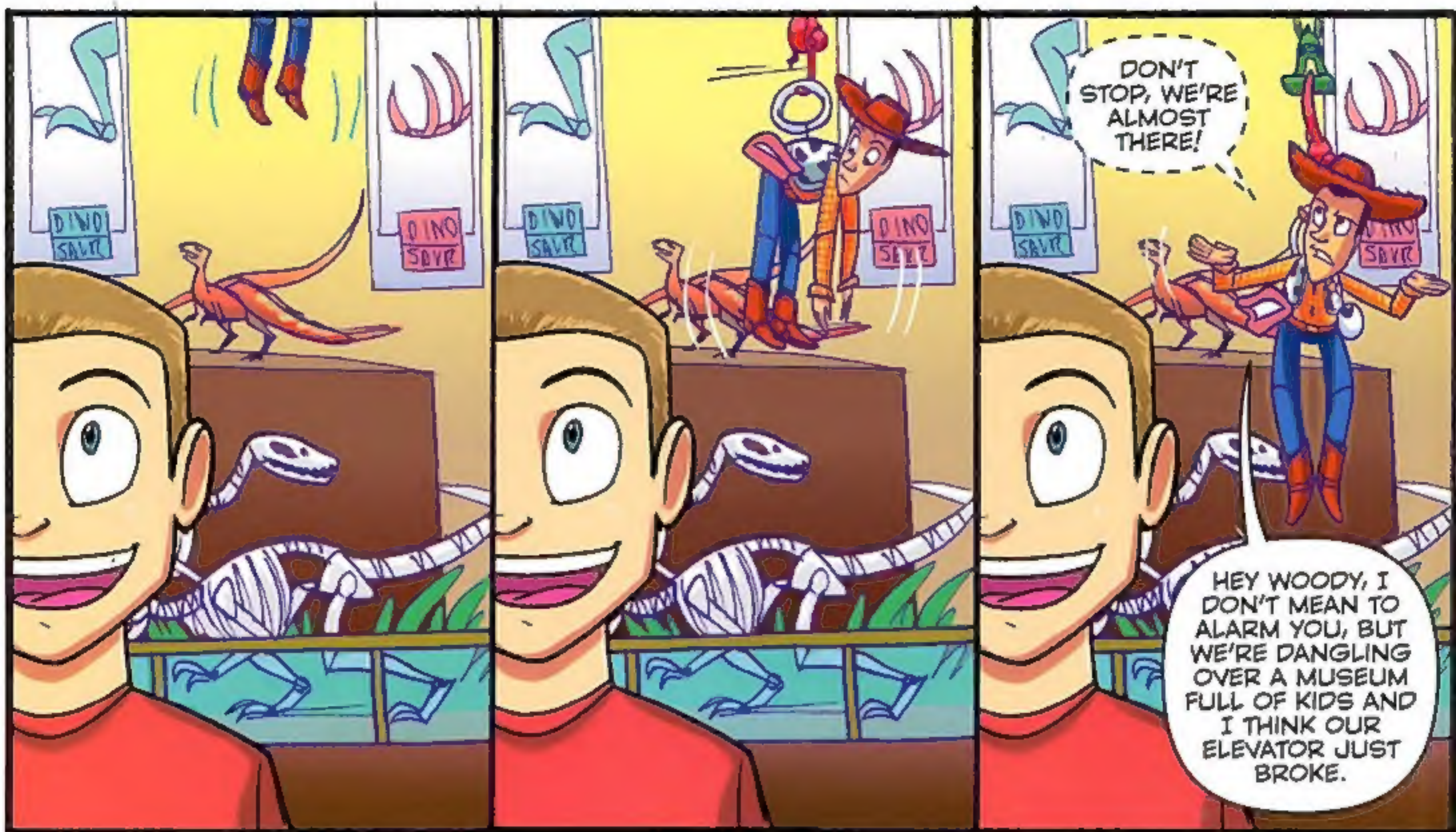
KNEW
THAT BOY'D
DO THE RIGHT
THING, I AIN'T
EVER SEEN HIM
LEAVE A MAN
BEHIND.

THAT BOY
IS STANDING
DIRECTLY UNDER
OUR DROP ZONE,
BOYS, JUST WHERE
WE WANTED HIM.

NOW IT'S
TIME FOR
OPERATION:
COWBOY
DANGLE.

OPERATION
WHAT?!









6

2010
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COVER

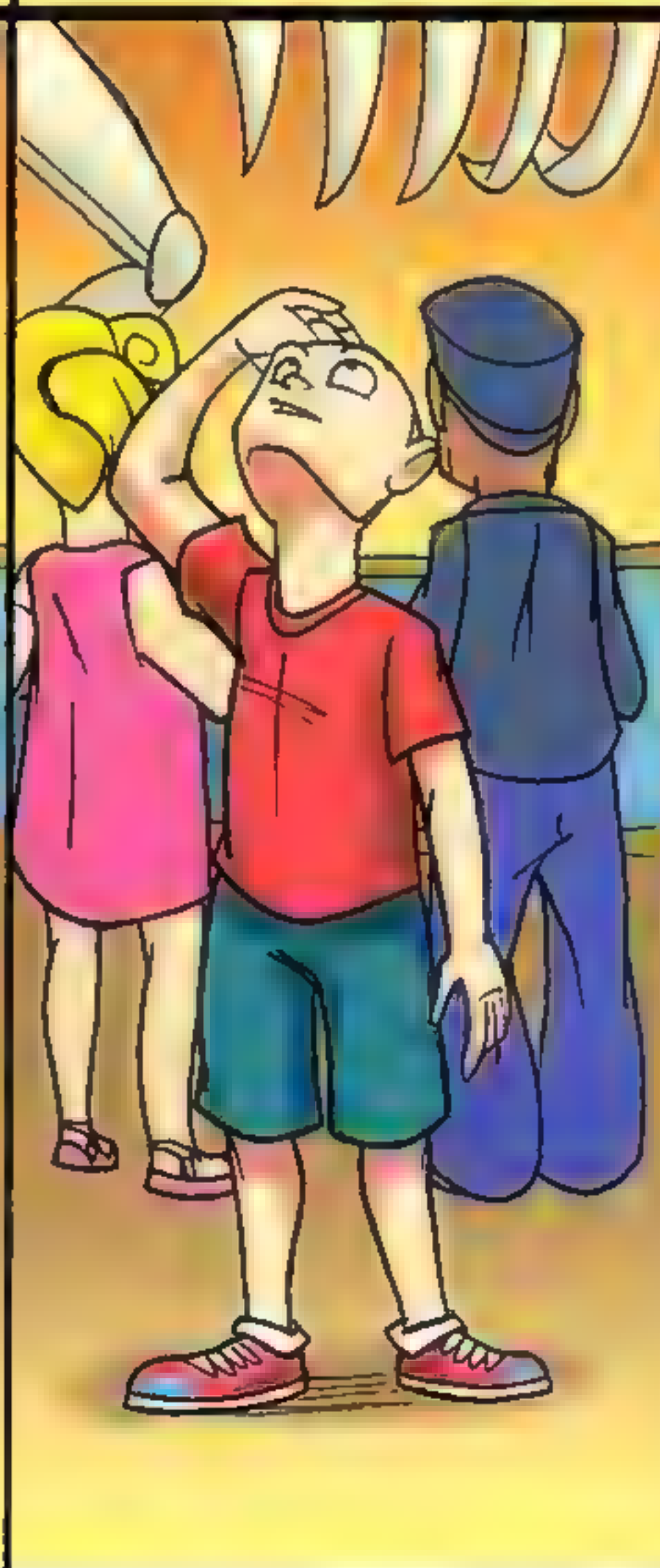
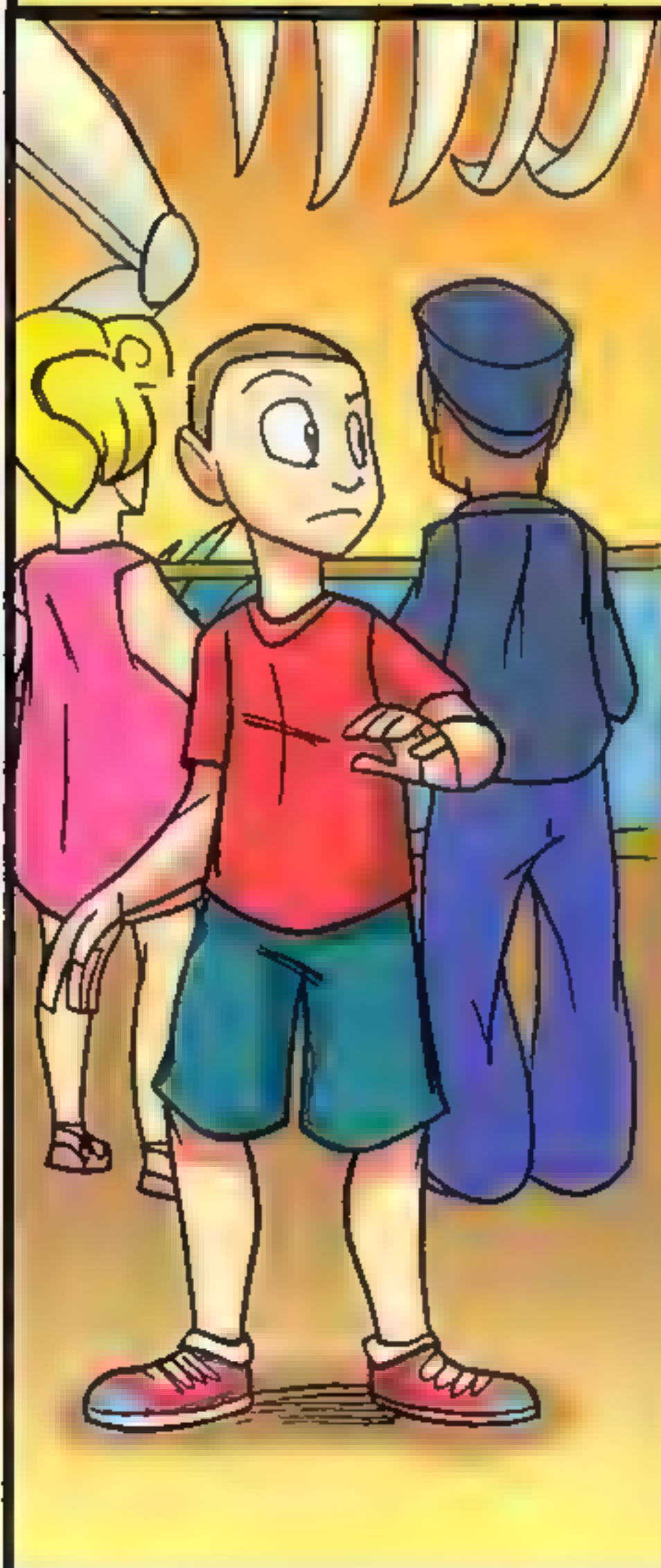
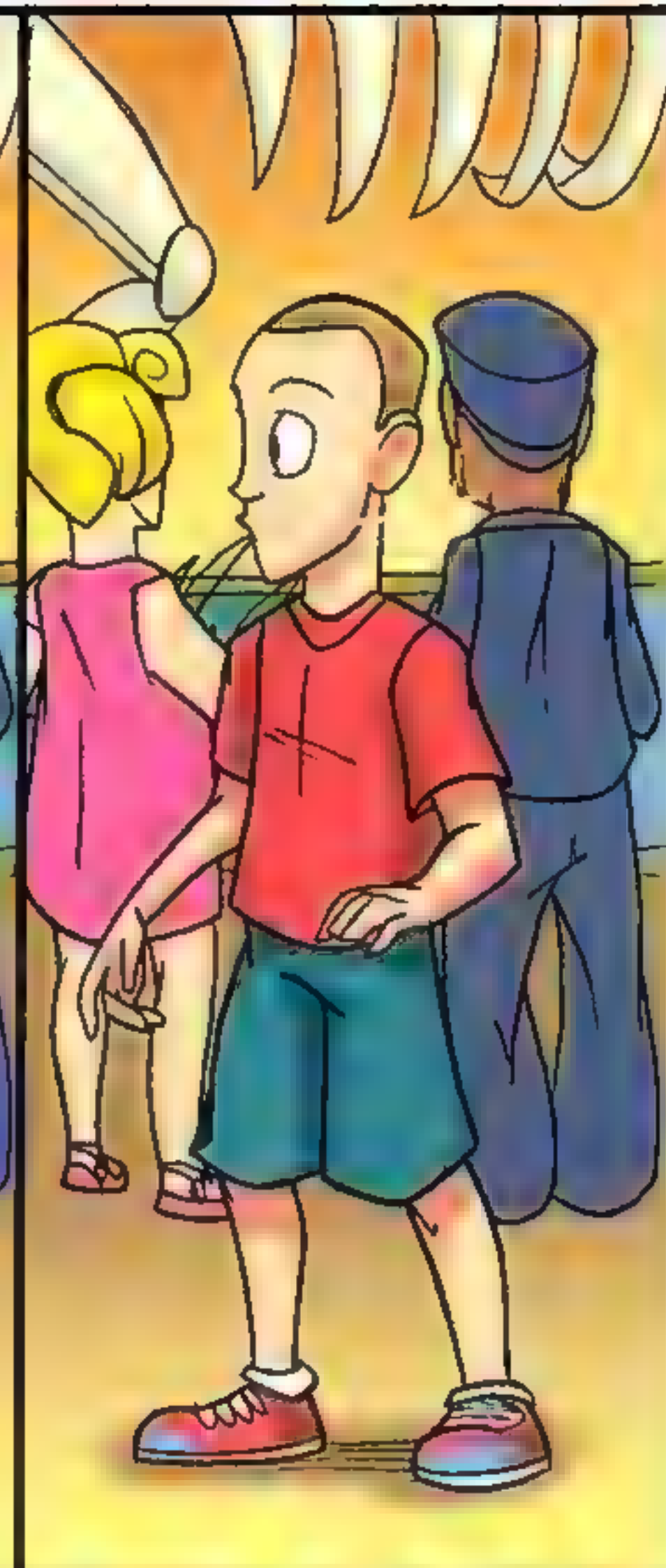
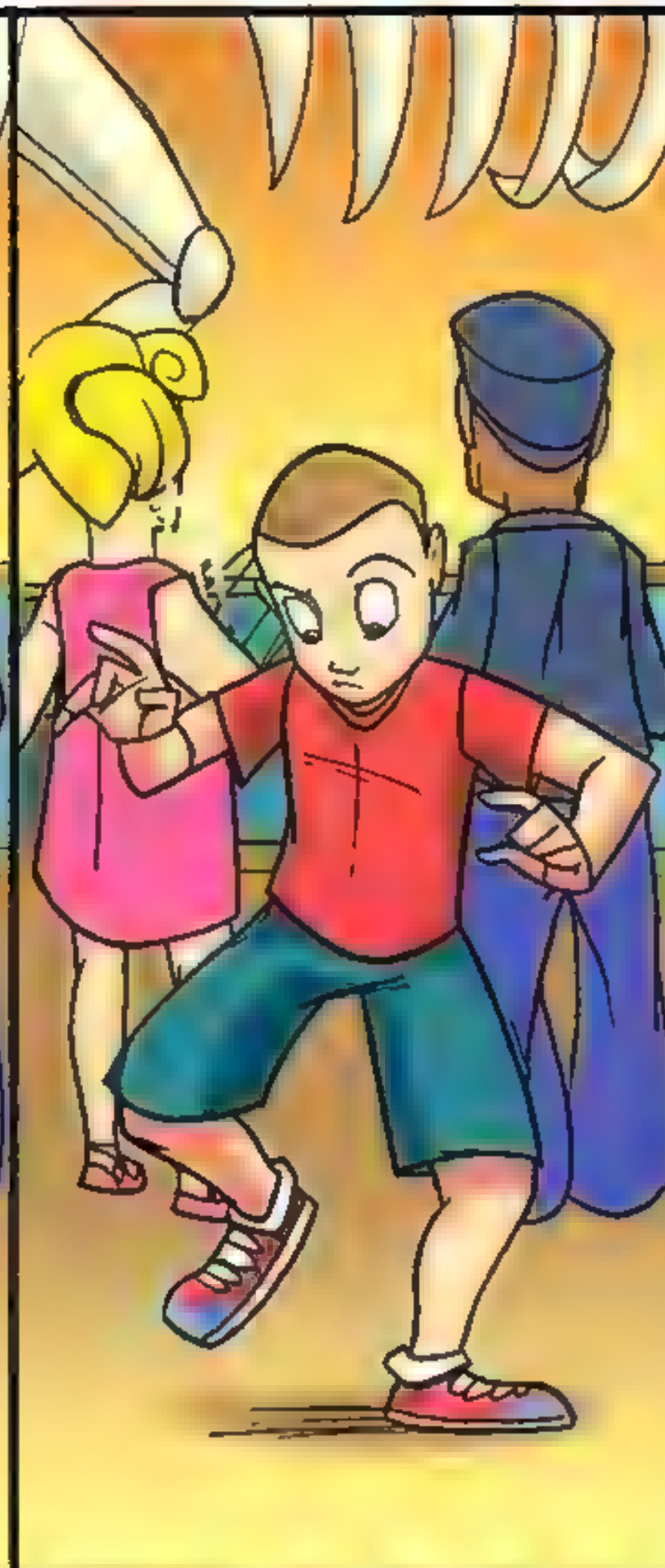
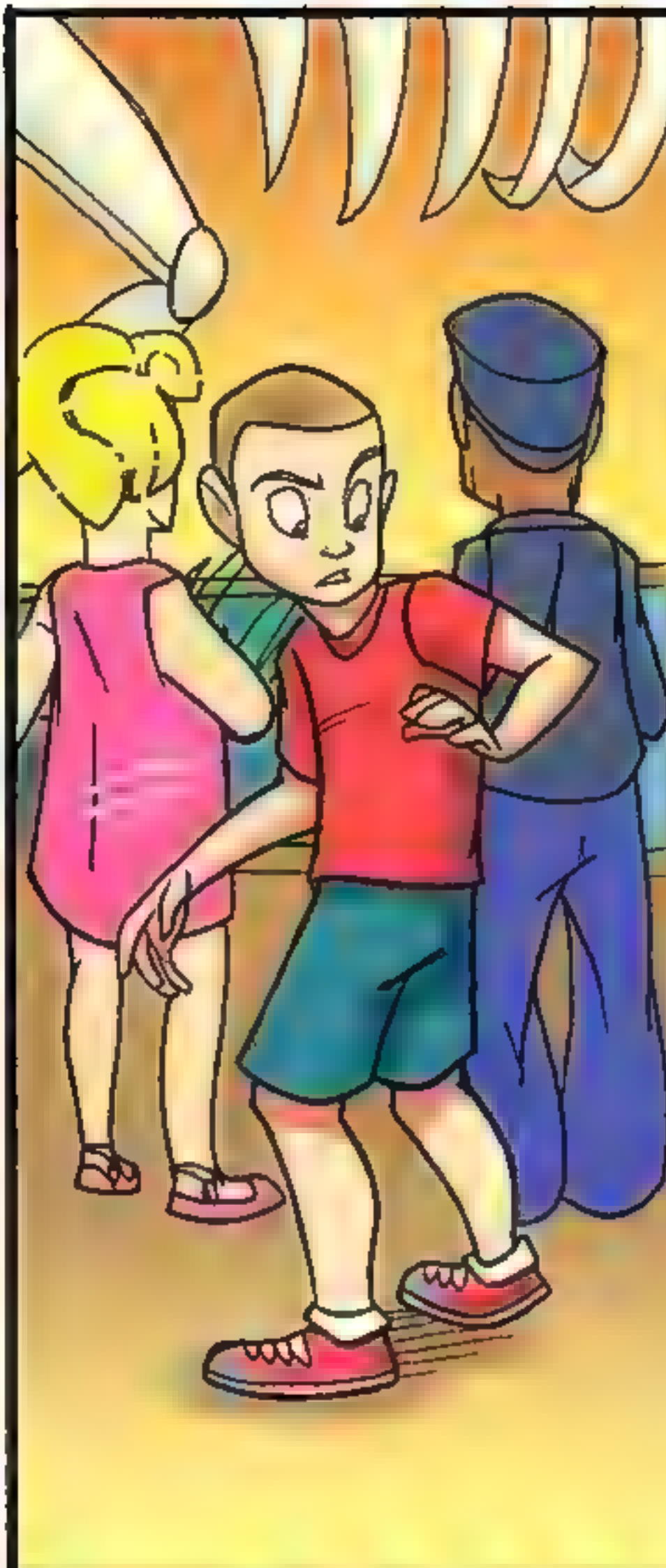
BOOM
KIDS!

Disney PIXAR

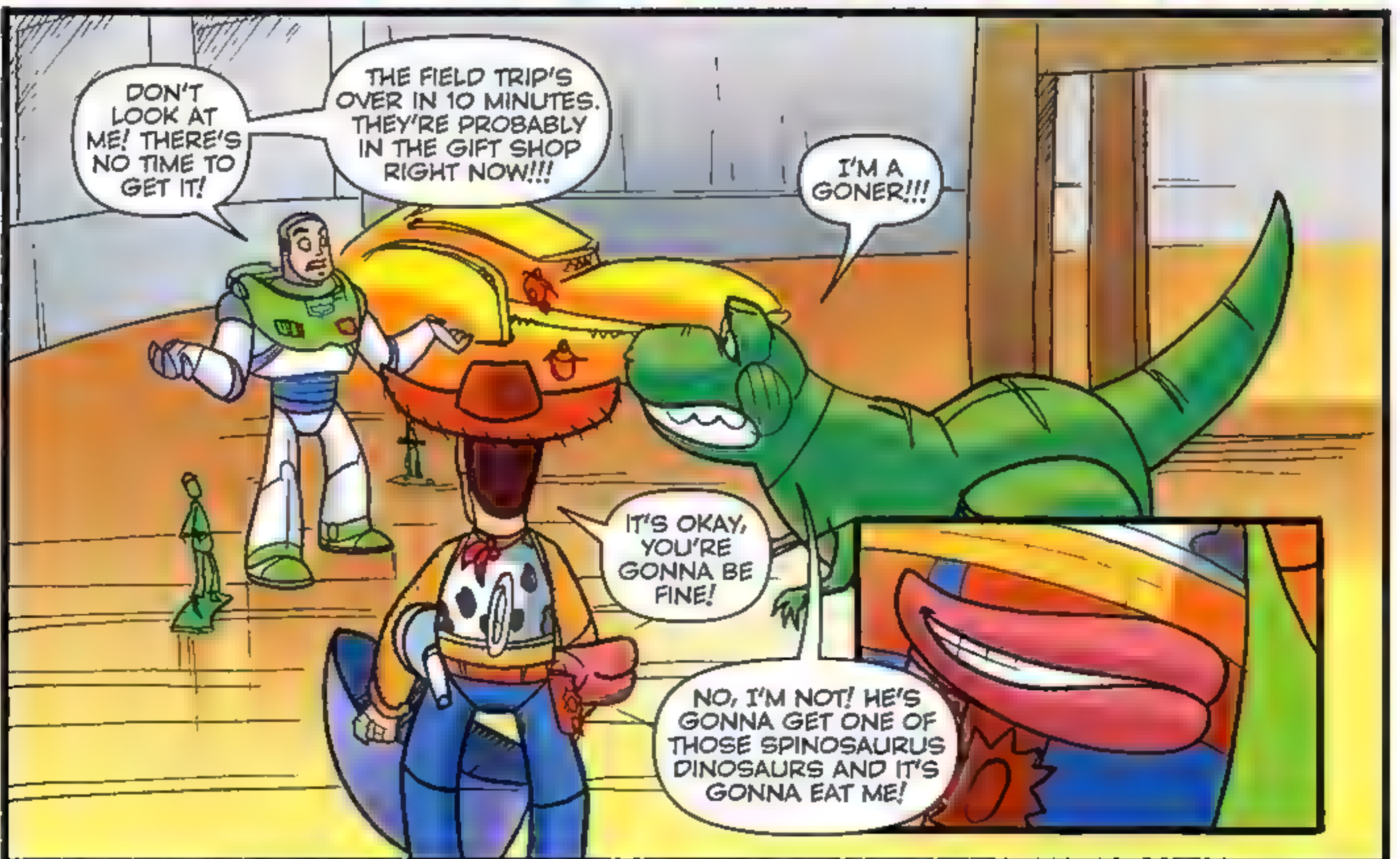
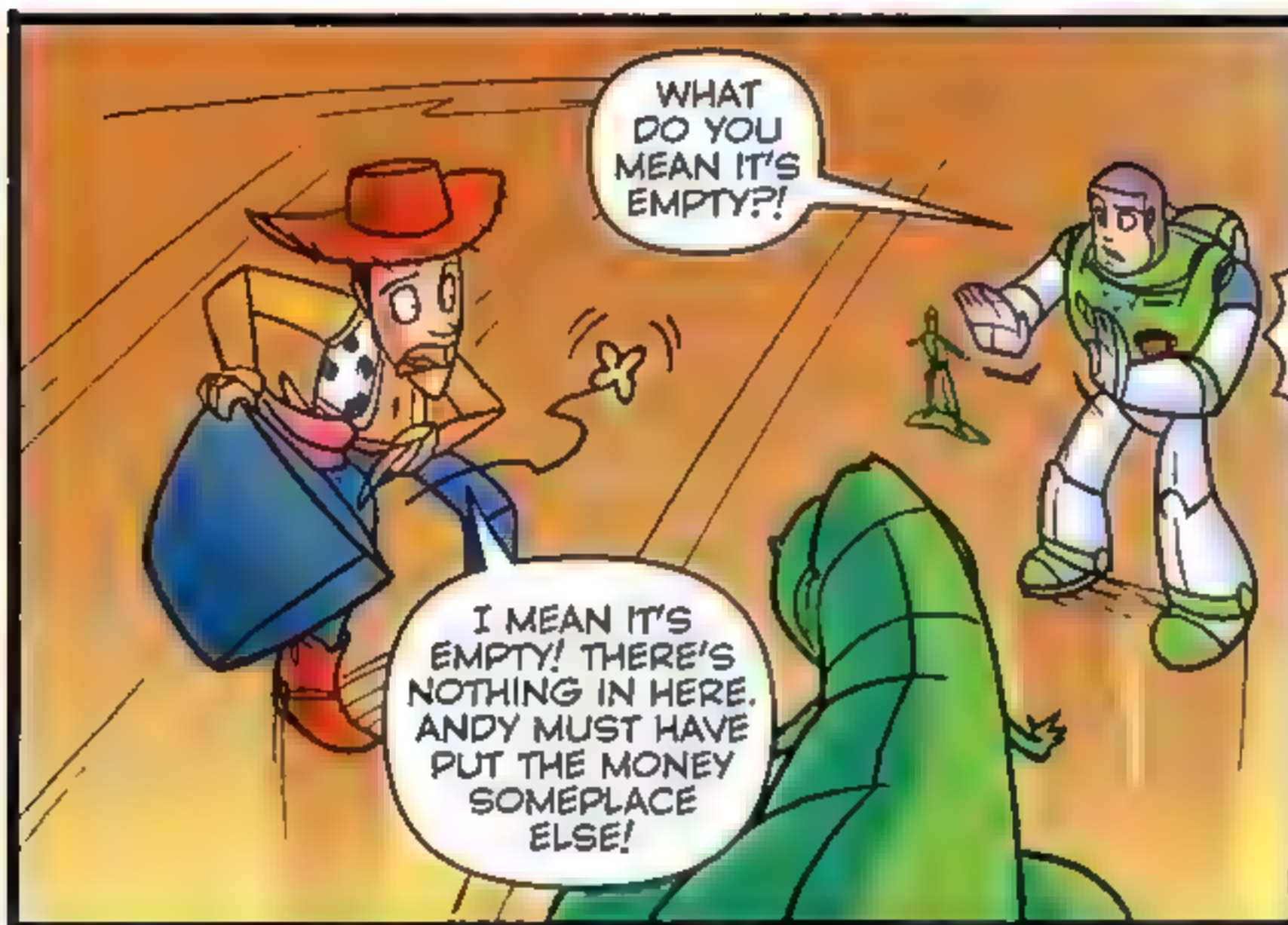
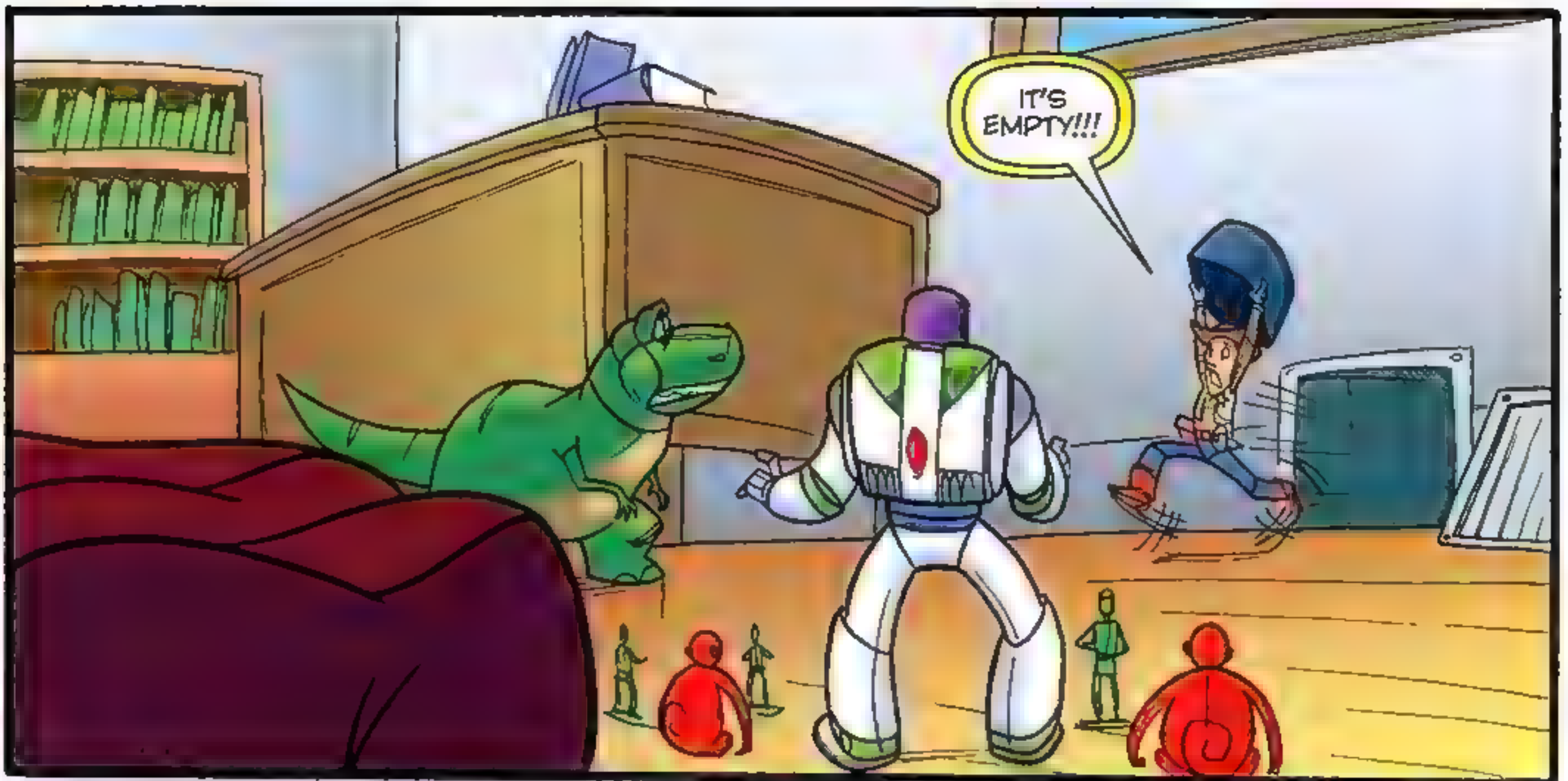
TOY STORY



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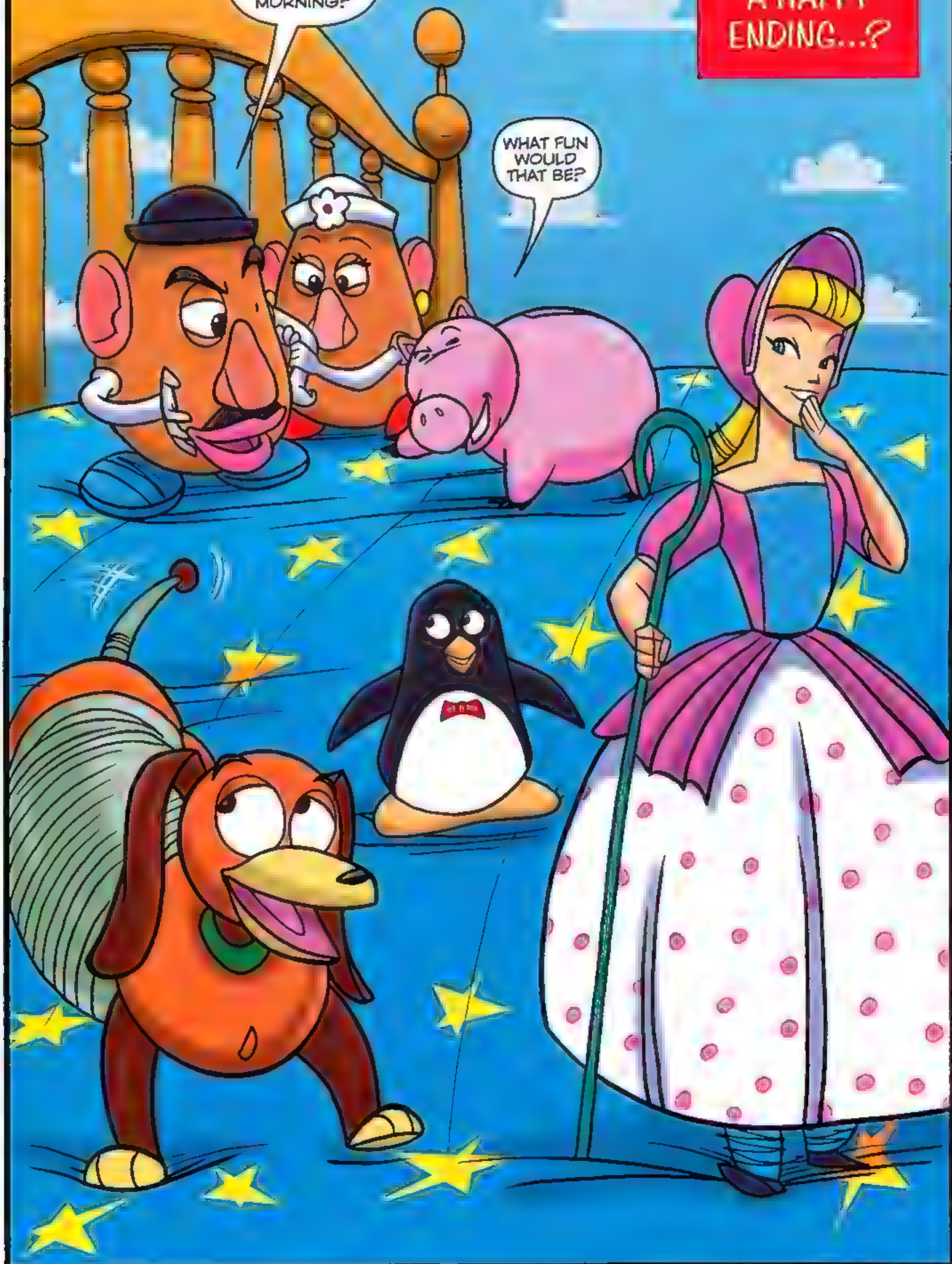


SEE? I
TOLD REX HE
HAD NOTHING
TO WORRY
ABOUT.

SHOULD
I TELL 'EM
YOU TOOK THE
MONEY BEFORE
ANDY LEFT THIS
MORNING?

WHAT FUN
WOULD
THAT BE?

DON'T YOU
JUST LOVE
A HAPPY
ENDING...?



IT'S TIME TO PUT ON MAKE-UP. IT'S TIME TO LIGHT THE LIGHTS.

It's been a big year for BOOM Kids!

Since coming on as the Disney/Pixar editor, it's been my pleasure to oversee all of the amazing talent that we have working on our books, all dedicated to making the best kids comics on the market. We have Mark Waid, Landry Walker, Marcio Takara and Ramanda Takara on INCREDIBLES; Jesse Blaze Snider and Nathan Watson on TOY STORY; Alan J. Porter and Allen Gladfelter on CARS; I Torres, Bryce Carlson and Morgan Luthi on WALL-E; and hardworking folks like Grace Randolph, Paul Benjamin, Patrick Storck and Amy Mebberson on our MUPPET CLASSICS. Then there's the unsung heroes on Digikore Studios, Andrew Dalhouse, Jake Myler, Rachelle Rosenberg and Eric Cobain on colors, and letterers like Deron Bennett, Jose Macasoco Jr. and Troy Peter toiling long into the night. We have modern masters like Andrea Casy, Castellano and Giorgio Cavazzano gorgeously producing our Disney Standards titles. All of these dedicated and wonderful people work hard to bring

you the very best comics we possibly can, and I am amazed at how they never fail to improve their craft every single month.

And then there's Roger Langridge.

Roger is a cartoonist's cartoonist. What do I mean by that? It's simple. He's the writer/artist whose genius even awes the most talented in his field. Even Mark Waid, a legend in the comics industry, and I'm not just saying that because he's my boss. I swear I can't help but geek out when Roger's latest issue comes in from the printer. Roger's work on THE MUPPET SHOW COMIC BOOK is consistently the easiest book that assistant editor Jason Long and I oversee, because every issue Roger turns in is perfection in 22 pages.

In April, Roger's work on THE MUPPET SHOW COMIC BOOK received an Eisner Award nomination for Best Humor Publication. When we contacted Roger to give him the good news, he accepted our congratulations

with the grace and humility which has defined him the entire time I've had the unbelievable honor of working with him. Not only is he a visionary that has wowed our entire industry, the man is a class act all the way.

That one's for you, Roger. Congratulations, You deserve it!

Aaron Sparrow, Editor

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ARTIST OF THE MONTH: JAMES SILVANI

How did you end up working with BOOM Kids?

Muppet artist Amy Mebberson had found my work online and forwarded my sample to his high editor, Aaron Sparrow. After getting the approval from the folks at Disney, I've been eating, sleeping and breathing puppets and ducks ever since.

Who's your favorite Muppet? Why?

It's hard to nail down one but I have a special place in my heart for the entire Electric Mayhem. I'll never forget that magical summer in college when my friends and I followed their tour.

You're drawing DARKWING DUCK, in stores next month; how does it feel to be bringing back the masked mallard?

I never thought I'd have so much fun drawing a comic book. All the action of drawing a superhero without having to deal with the annoying parts like anatomy.

Any hints you can give fans about what DARKWING I holds in store?

My editor said if I gave away too much, he'd run me over with the Ratcatcher. But I can say writer Ian Brill has given me a great playground to work with.

Is there any particular Disney/Pixar character you're dying to draw?

Outside of the Incredibles (Which, I'm sure is every comic-books artist's dream), I think it would be fun to take a crack at the world of Remy & Ratatouille. Not because I like to draw rats, I'm just looking forward to researching the food part.



James Silvani

TOY STORY



WRITER:
Jesse Blaze Snider

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**Tanya Roberts and
Travis Hill** (Pages 1-4)

COLORS:
Mike Cossin

LETTERER:
Deron Bennett

DESIGNER:
Erika Terriquez

COVER A:
**Tanya Roberts
COLORS/MIKE COSSIN**

COVER B:
Michael Cavallaro

Special Thanks:
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Bonbright, and Steve Behling of
Disney Publishing**

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